

Contributors

Khalid Chaouch, PhD from Toulouse-Jean Jaurès University in France (1995), is a professor at the College of Arts and Humanities in Sultan Moulay Slimane University, Beni Mellal, Morocco. He teaches ‘Classical Drama,’ ‘Film Analysis,’ and ‘Morocco and the Anglo-American World.’ He is the author of ‘The Dramatic Evolution of American Playwright Clifford Odets (1906-1963)’ (Villeneuve d’Ascq: Septentrion, 1998), ‘Humble Odysseys’ (Najah, Mohammedia, 2002), and ‘Muffled Rhythms’ (Nadir Print, Beni Mellal, 2010). He has contributed to national and international journals with papers on travel writing, cross-cultural issues, film analysis, and illustration studies.

Stefan Čizmar is a PhD student at the Faculty of Philosophy in Novi Sad. His current research focuses primarily on masculinity in transgressive literature and its relationship with class, sexuality, and capitalism. His master’s thesis focused on class, gender, and sexuality in Angela Carter’s novels, and he is generally interested in exploring these themes in literature, film, and TV series.

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Nataša V. Damljanović is a teacher of English in a secondary school. She earned her PhD from the Faculty of Philology at the University of Belgrade. The title of her PhD thesis is *Space Identity in the Novels of Hanif Kureishi*. Her areas of interest include Anglo-American literature of the 20th century, postcolonial literature in English, and literary and cultural theory

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Soultana (Tania) Diamanti holds an MA in English and American Studies from the Aristotle University of Thessaloniki. She is an EFL teacher and scholar and is currently participating in the “Campus Narratives” project organized by the Laboratory of Narrative Research of the School of English (AUPh). Her interests concern trauma narratives, memory studies, and the immigrant experience in contemporary Anglophone literature.

Desislava Dimitrova has a Ph.D. in Modern Bulgarian Morphology and is an Assistant Professor at Paisii Hilendarski University of Plovdiv. Dimitrova speaks Greek and also does research in Greek linguistics. She has several publications dealing with important issues in general morphology, lexical semantics, aspectology (compositional vs verbal aspect), the aspecto-temporal and nominal-determination domains – on Bulgarian, Greek, English and (recently) Georgian data.

Krasimir Kabakčiev, Dr.Sc., is the Deputy Director of the Arts, Humanities, and Education Division of Atiner (Athens Institute for Education and Research). He is the author of a theoretical model of compositional aspect, revealing the so-called inverse relationship of markers of temporal boundedness in verbs and nouns, and other universal and cross-language regularities related to the aspecto-temporal, modal, and nominal-determination domains.

Danijela Ljubojević, Ph.D., is a research associate at the Institute for Educational Research in Belgrade, Serbia. Her main area of research is the methodology of English Language Teaching (ELT) and English language learning. She has held the position of advisor to the Ministry of Education, Belgrade School District since 2017.

Melina Nikolić graduated from the Faculty of Philology at the University of Belgrade, where she also received her master’s degree and defended her doctoral dissertation. She is an associate professor of English linguistics at the Faculty of Foreign Languages at Alfa BK University. Her research

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Vera Nikolić is a professional editor. Her academic work focuses on adaptation studies and novel to film adaptations. In 2021, she published her first paper, “Mapping Memory and Desire in *The English Patient*: A Postmodern Novel’s Adaptation to Film”. She holds a BA and MA in the English language, literature and culture from the Faculty of Philology, University of Belgrade

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Radojka Vukčević is a Professor of American Literature in the English Department at the Faculty of Philology, University of Belgrade. She has published and edited several books on American literature, including titles such as 'Faulkner and Myth,' 'In the Shadow of Myth,' 'A History of American Literature,' 'Perspectives on American Literature,' 'Literary Criticism NOW,' 'Testimony; America Through Conversations.' Additionally, she has authored numerous academic papers and several books of translations. Radojka serves on the Editorial Boards of several literary journals and is a member of various domestic and international professional associations. Her current fields of interest include tendencies in the history of American Literature and culture, as well as American literary criticism.

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