

Erratum

My article “The Pathways of Ezra Pound’s Poetry in Serbia and Montenegro” was published in the previous issue of *BELLS* (Vol. 15 No. 1, 2023). Due to an error by the editors of *Plima Plus* magazine, the authorship of the text “Paund – misterija sintagme,” which was published in that magazine, was attributed to Goran Vujović. The author of the paper is Kenneth Cox. I thank Goran Vujović, the translator of this text, for pointing out this omission.

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